

# Turnaround Lick in D

by Bradley Laird

The image shows a musical score for a mandolin turnaround lick in D major. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The piece is divided into three measures, each with a chord label above it: D, A, and D. The treble staff contains eighth notes and chords. The bass staff contains fret numbers (0, 7, 4, 2) and fingerings (1, 2, 1, 2, 1, 2, 2, 2, 2, 2). There are also some symbols like 'v' and '^' under the bass staff, and a 's' under the final note of the third measure.

To learn 10 more fun and useful mandolin turnaround licks, in five different keys, go to Brad's lessons entitled "Turnarounds" and "More Turnarounds."

Learning a group of turnarounds in multiple keys can really open your mind to playing in other keys and they are short phrases that won't require months and months to master.

Turnarounds can be used to kick off tunes and as mini-solos in between the verses of vocals.